

Deus Ex

Title Theme
Alexander Brandon

Arranged by Holger Frydrych

Standard tuning

$\text{♩} = 120$

Am G Am E

mf
let ring throughout

Measures 1-4 of the title theme. Measure 1: Am chord, quarter note G2, quarter note A2. Measure 2: G chord, quarter note G2, quarter note A2. Measure 3: Am chord, quarter note G2, quarter note A2. Measure 4: E chord, quarter note G#2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. TAB: Measure 1: 0, 2, 2, 0. Measure 2: 3, 0, 0, 3. Measure 3: 1, 2, 2, 0. Measure 4: 0, 1, 2, 4, 5, 4, 2, 2.

Am E Am

Measures 5-7. Measure 5: Am chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 6: E chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 7: Am chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. TAB: Measure 5: 5, 5, 0, 0, 0, 0, 0, 0. Measure 6: 5, 8, 7, 5, 6, 5, 4, 0, 0, 0, 0, 0. Measure 7: 5, 8, 7, 5, 6, 5, 4, 0, 0, 0, 0, 0.

E C G

Measures 8-10. Measure 8: E chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 9: C chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 10: G chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. TAB: Measure 8: 5, 4, 7, 5, 4, 0, 0, 0, 0, 0, 0, 0. Measure 9: 1, 3, 1, 3, 1, 0, 3, 3, 3, 3, 3, 3. Measure 10: 0, 1, 0, 3, 0, 3, 3, 3, 3, 3, 3, 3.

Am E Am

Measures 11-13. Measure 11: Am chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 12: E chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 13: Am chord, quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. TAB: Measure 11: 1, 0, 2, 0, 1, 1, 0, 0, 0, 0, 0, 0. Measure 12: 4, 7, 13, 12, 9, 9, 0, 0, 0, 0, 0, 0. Measure 13: 1, 2, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0.

G Dm E

14 15 16

TAB

3 0 1 0 8 6 5 6 13 10 12 9 10 9

3 3 3 3 3 3 3 0 0 0 0 0 0 0

G Dm Am

17 18 19

TAB

3 3 5 6 5 3 6 5 3 0 3 1 3 5 10 10 10 10

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

E Am

20 21 22

TAB

5 12 12 12 12 5 7 7 7 7 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 24

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 0 0 0 0 7 0 0 0 9 10 10 9 7 6 7 9 10 9

1. 2.

25 26 27

TAB

0 7 9 0

7 0 0 0 0 7 0 0 0 7 0 0 0 9 0 0 0 0

28 29 30

TAB

2	0	0
0	0	0

1	2	0
0	0	0

0	0	0
0	0	0

31 32 33

TAB

2	0	0
0	0	0

2	0	1
0	0	0

0	3	7
0	0	0

Am E Am

34 35 36

TAB

5	5-8-7-5	6
0	0	0

5	7-5-4-5	5
0	0	0

5	5-8-7-5	6
0	0	0

E C

37 38

TAB

5	4	0
0	0	0

0	3	1
0	0	0

G Am E Am

39 40 41 42

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 60$

TAB

3	0-1-0	3
0	0	0

1-0	0-1	1-0
0	0	0

4-7	13-12	5
0	0	0